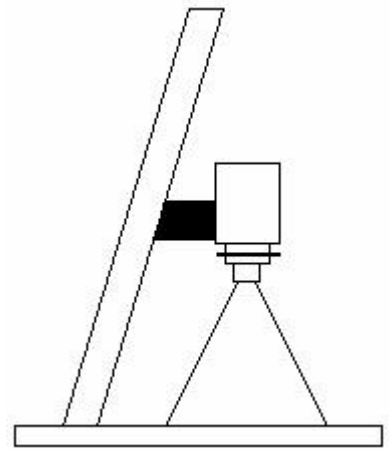


# Contact Sheet

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## Living in Yellowstone National Park

How would you like to wake up each morning and look at the Grand Canyon of the Yellowstone? How about doing that in the winter when only a handful of people have ever seen that area? How about getting PAID for doing that? Well, it's not quite as easy as it sounds - - but our guest speaker at the July meeting showed us some spectacular images he has acquired over the past 21 years of leading expeditions into Yellowstone in the winter. **Arden Bailey** is a geologist who set up a company called Yellowstone Expeditions in 1983. Early each winter he and his cohorts set up yurts in the area of the Lower Falls of the Yellowstone River and then through the rest of the winter act as guides running snow coaches into the area. Some members of his company lead guests on snowshoe or cross country ski trips around that region whereas other group members drive and maintain the snowcoaches. During the rest of the year Arden works as a subcontractor for the INEEL for many of their projects.

Even though he spends much of his winter in Yellowstone, Arden gave us a rundown of much of the other activities that he likes to photograph in the park. He showed pictures of the baby buffalo in the first week in May especially along the Firehole River.

Bighorn sheep are most prevalent in the Mt. Washburn area in early June or in the Gardiner region in the winter. He stated that he has had a difficult time finding baby elk since a couple cows seem to watch several of the babies.

In July the elk antlers are in velvet with many bull elk in the Canyon Junction area. July and August are the best time to see moose in antlers, but moose are much more prevalent in Teton National Park than in Yellowstone. Fox are easiest to find in Hayden Valley.

But wintertime is Arden's favorite time to see the park. Fog is very common in the winter to coat the trees with fresh crystals. The geysers are more spectacular, especially when backlit. He finds it easier to see eagles in the winter. The trumpeter swans seem more abundant (best seen between Canyon and Fishing Bridge or between West Yellowstone and Madison Junction). Sunrises seem to last for about 30 – 45 minutes and are incredible. In fact, there is a phenomenon that he has seen only in Yellowstone at sunrise when the air is calm, sky is clear, and it is at least -20 degrees. There is a shaft of white light created by ice crystals that is **below the horizon** which can be used to backlight trees, etc. The images he showed of this happening were just incredible. He cautioned that you must bracket to make

sure you capture this phenomenon since you may really like the images that are slightly over- or underexposed better.

The best way to see Yellowstone in the winter time is to charter a snow coach as a group of photographers. You should not completely fill the coach because of the amount of equipment needed for your gear. Also, the snowcoaches are limited to operating between the hours of 7 a.m. and 9 p.m. Your best chance for photographs is in January since this is the coldest month in the park.

Thanks, Arden, for giving us your special views of an incredible winter wonderland.

## Club Notes

**Our August Show and Sale will be on the second weekend in August, the Duck Race weekend. We will set up our exhibition and tents on Thursday August 12<sup>th</sup> with the show on the 13<sup>th</sup>, 14<sup>th</sup>, and the 15<sup>th</sup>. Tim needs to know exactly who is going to participate. This is the third time we have done this show and we feel that this should be our best one. Please put up the flyers that we gave you at the last meeting so that we can have our best chance at good attendance.**

This may seem a little premature, but you will notice that page three of this newsletter is an entry form for our October Juried Show at the Eastern Idaho Technical College. We are all procrastinators; but it takes time to get the prints enlarged; it takes time to get the prints matted and framed. **That time will seem to disappear for you the closer it gets to October!** Please note the following deadlines that are listed on

the entry form. We need the entries returned to us by September 25<sup>th</sup> so that we can get this information into the computer for the night of judging. The prints are to be delivered to EITC on September 29. **There is no area for storage at EITC. If you cannot deliver the prints on that day, please contact other club members so that they can take your prints into the building on the 29<sup>th</sup>.** September 30 will be our night of judging and we do plan to have the dinner for the judges before judging as in the past, but the location for this meal has not yet been determined. We will hang the show on October 1<sup>st</sup> and remove the prints on October 29<sup>th</sup>. **Again, because of the lack of storage, the prints must be picked up by 5 p.m. on that date. Other club members will help you if you can not pick your prints up by that deadline.**

Entry fees remain at \$6 per print with a maximum number of submissions at 5 per person. There is enough room to hang about 150 – 175 images and we would like to have all of those walls covered. This is our 15<sup>th</sup> show and we would like for this to continue our tradition of getting better with each presentation. But we will need many people to help. So please volunteer when asked!

## Advancement Program

The theme for August Advancement Program is Photographer's Choice. Bring your 3 best prints/slides and join us at 7:30 p.m. on Aug. 19 in the conference room at 1900 Grandview Ave. You will be amazed at how much you can learn by sharing images with each other.

## Monthly Meeting

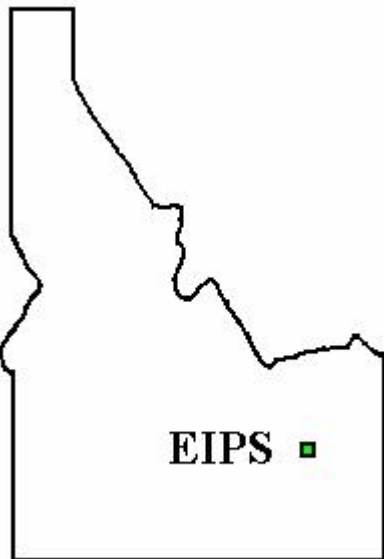
**Date: Aug. 5, 2004**

**Time: 7:00 p.m.**

**Location: 2050 Belmont Ave.**

**Program: Bring your appetite!** Our August meeting is our annual picnic and will be at Jan and Marty Larcom's house. Bring your own service and a pot luck dish. Hamburgers and drinks provided by EIPS.

Tim Sommers – President  
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Idaho Falls, Idaho 83406  
Membership Info:  
Web address: [www.eips.net](http://www.eips.net)



## Graffiti

**Directions to picnic site:** Turn south onto Balboa Drive at Bank of Commerce on 17<sup>th</sup> Street. Go left onto Monticello at Y junction. Go east for one block and turn right onto Belmont Ave. Our house is half way down the block and I will park my bright yellow Dodge in the street as a marker buoy!

**Field trip coordinator – Joe Landon**  
**Web page information – Roger Heng**

**Please help them with their jobs by giving them as much information as you can in a timely fashion. They are trying to improve your EIPS experience.**