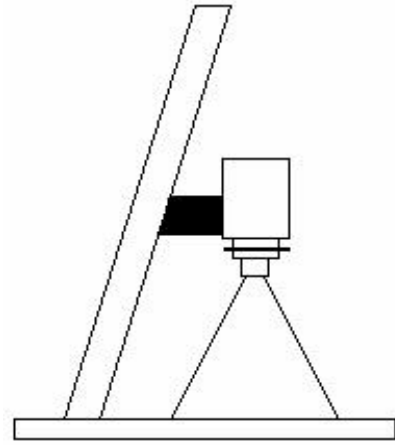


Contact Sheet



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On the Web EIPS Is THE Place

Where can I get good pictures in eastern Idaho? Look at the EIPS website! When do the various birds come back to Market Lake? Look at the EIPS website! When does the sun rise over the Tetons on July 21st this year? Look at the EIPS website!

Is this really an exaggeration? Not really since we have a webmaster that has our club hooked up to about everything you want to know about photography in this quadrant of eastern Idaho. **Roger Heng** explained what he has put on our website at the December meeting of EIPS - - and did he have a massive amount of handouts of what he has connected us to over the past several years. Roger has had several bumps in the road since he started this project several years ago. Originally, his provider allowed him to use some of their space since we were a non profit entity, but after a while they changed their mind. Another restart! But with each reinvention of our website, Roger has learned more tricks and made our

site that much stronger with more information about this area.

For example, our website (www.eips.net) is linked to the following sites: **Market Lake National Wildlife Refuge (NWR), Tex Creek NWR, Craters of the Moon, City of Rocks National Reserve, Harriman State Park, Bannack State Park, Yellowstone National Park, Grand Teton National Park, National Elk Preserve, Red Rock NWR, Nevada City and Virginia City, Mesa Falls - -** and the list goes on. But from this start you can see that you should find a couple of places to go to find some photographic images in our area.

But I want to go camping to get my pictures. No sweat since there is a link to camping sites in Idaho. What about public lands? Again, Roger has you covered with a link to our public lands and BLM sites. But I just really want to get fall colors in this area. No problem since there is a link to fall color images. But I just want sunrise pictures of fall colors. Again, no sweat, since there is a link to sunrise and sunset times in Idaho - - and also moon positions, for those of you who were going to test our website links. (Did you know that Idaho

Falls is at 112 degrees, 4seconds longitude and 43 degrees, 31 seconds latitude?)

Okay, you have a lot of information about the area; but I am so new to photography that I just need to learn about my camera and how to take a picture first. Why didn't you just say something earlier! Roger has our website hooked into websites that offer various courses on a lot of photography. Agfa offers several courses as does Kodak. Photonet has several courses on several advanced topics such as low light photography.

But is your club doing anything that I might like to do? Got you covered again! Roger has listed some of the field trips that we have been on in the last few years - - and as soon as the next year's schedule is confirmed, this will be listed likewise. He also posts this newsletter for those who otherwise might not receive this glorious epitome (editorial largesse)!

Besides all of the above, Roger has created a gallery of the images that various club members have given him to post on our site. He recommends that you submit them at about 72 – 100 dpi as their resolution so that they don't take too long for visitors to the site to download onto their computer screen.

So I think that Roger has you covered no matter where you are in your photographic experience. Our website will get you the information to make you a better photographer. Thanks, Roger, for all of your efforts on behalf of the EIPS club members.

Web Address =

www.eips.net

Web Photography

Besides the time needed to load and unload images from a website, there are also other considerations that a photographer needs to ponder. We all want our images presented in their best possible state. But please think about what some people are after when they visit a photography site. From discussion in other fields of endeavor, it is obvious that many visitors to a site view anything on the web as public domain - - and it is their **right** to extract and use that image in any way that they want to. (Ask a high school senior where their senior thesis came from - - after they have graduated!) There was a well publicized lawsuit where someone downloaded a photo of a lightning storm in the desert southwest and then reinserted these lightning bolts into his own landscape - - and then sold this image as his own. Because no two lightning strikes are the same, the original photographer was able to prove to the judge and jury that his image had been stolen and used without his permission. He was awarded compensation for this grievous transgression.

But will you be as lucky when they download your Teton sunset - - or your image of the Triple Twist Tree at the Craters of the Moon? A low resolution image has little commercial value as an enlargement but will still give people looking at your work on the website a good idea of what it will look

like when printed. For those of you who really would like to have an image with higher resolution, there are computer programs that can embed a copyright signature into the image so that you can prove ownership of the photograph. But with the enterprise of some of the people that use the internet, this just may be an invitation to see whether they can eliminate the copyright signature! Both *Shutterbug* and *Popular Photography* have had discussions about things getting stolen off the internet.

Photographers have a difficult time getting paid for their images since so many people feel that we were just **lucky to be at the right spot at the right time**, and that they could get the exact same image **if they wanted to**. Why pay someone who was just lucky! But how many of these people will get up at 3:30 a.m. to get a sunrise over the Tetons like a contingent of our club did on a field trip? We are hopeful that when non-photographers catch our website that they may appreciate the preparations that we go through to get those “lucky” shots.

Club Notes

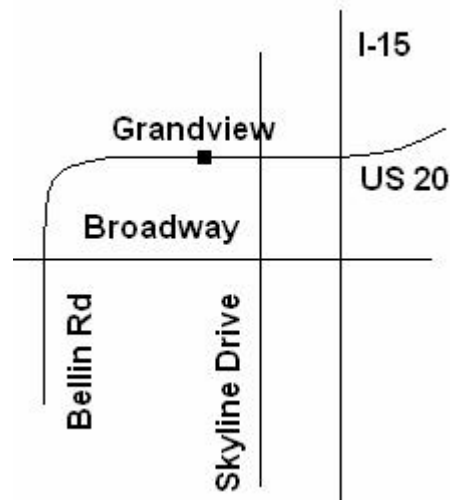
There will be some changes in our club structure in the next year. Originally, Lisa Stephens was to be our president next year, but a different job opportunity precludes her from accepting our position. Therefore, our president for 2004 will be **Tim Sommers**. Congratulations, Tim! **Bob Seidel** will be our vice president. **Jan Larcom** will continue to write the newsletter - -oh, dear, I heard the groans all the way to my house when you got this newsletter! **Roger Heng** will continue as webmaster. **Joe Landon** has

agreed to set up some of our field trips for the next year. **Mary Dunhour** will be our secretary/publicity person. **Doug Jensen** will remain as our treasurer.

Dues for next year have been raised for the first time in our 16 years since we will be going to a larger venue as we have outgrown our present facility. (We will be paying \$240 per year for our new meeting room and the old dues rate would not cover this extra charge.) **Dues for the entire family for a whole year will be \$25**. You will still receive the newsletter even though the printing costs of that endeavor have also been recently raised.

Advancement Program

The Advancement Program for January is the awards banquet on January 15th at 7:00 p.m. Please bring your favorite pot luck dish and your own table service and join us for one of our best meetings - - eating! Drinks will be provided by the club. This banquet will be at our new meeting facility on 1900 Grandview (SEE MAP BELOW).



Monthly Meeting

Date: Jan. 8, 2004

Time: 7:30 p.m.

Location: 1900 Grandview Ave.
(See Drawing inside on Pg3)

Program: One of the best learning tools we have used in the past is a workshop. This one will provide 2 light tables along with a flash umbrella setup. Bring your cameras, tripods, and something you want to photograph. Come and learn!

Graffiti

The Eastern Idaho Photographic Society is a group of amateur and professional photographers who have joined together to advance the art of photography in this region. We meet twice a month on the first and third Thursday of the month at 7:30 p.m. The first Thursday is our lecture or workshop series, the third Thursday is the Advancement Program where we share our images with each other. This month the first meeting was moved one week because of NEW YEAR'S DAY. Our new meeting location is at 1900 Grandview Ave at the Church of the Nazarene in their activities room.

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