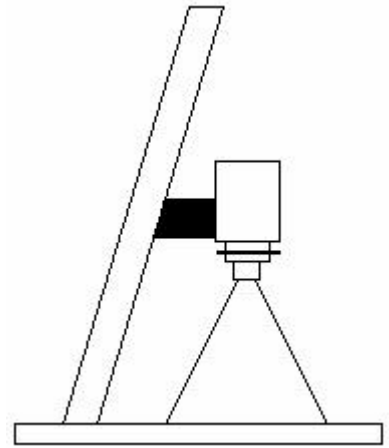


Contact Sheet

Journal of the Eastern Idaho Photographic Society
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EIPS Show 2004 Winners

Wow! What a show we had this year. Each year we think we have the best show ever - - and yet each year we seem to get better! The qualities of the images were very, very good on this go around. All participants are to be congratulated on their entries.

This type of show requires a lot of effort from a lot of people. Sue Heng and her committee have collected prizes from various merchants for the past several years. Roger Heng has been at the EITC Building entering the prints on the day before the judging, and then again on the day after the judging with hanging the prints. Members at the judging night helped transport the prints to the administration building. John and Lisa Stephens, Bob Seidel, and Mary Dunhour were also there for the hanging of the show. Doug Jenson has been our computer guru at getting the data into the computer correctly on the night of the judging. Mary Dunhour helps with the advertising. Krista Soderquist got our poster printed - - in color, no less! Jan Larcom enters the prints into the computer, puts the prize entries on the prints, and presents the images on the night of the show.

The problem with a list such as this is that someone is always left off since there are so many facets of

presenting a good show. Therefore, please accept our thanks for your assistance at this show. Many hours of effort was done by a lot of people!

And on the night of judging, we had three excellent judges whose efforts can never be thanked enough. There is no juried show without them. **Leon Larsen** has been the chief photographer of Hart Photography for many years. **Leland Howard** is a nature photographer whose images have been published in several books. **Gary Blotter** owned Western Photo and Color Tec for many years and was their chief photographer. Judging is a difficult job since each of the photographer's prints is felt to be a "Best of Show" image when we enter the contest - - by EACH photographer. And the judges have to decide which image is better than the other, a very difficult task! There was much lively discussion about various prints by the judges, and **this is the learning tool for the participants at the night of the judging.** We learn **why** an image is rated thusly. We learn **what** we must do to improve our skills as a photographer the next time we are presented with a similar opportunity.

A word of caution to new entrants to any juried show: Judging is a **subjective** endeavor. The same judges giving ratings the next day, prints shown in a different order, etc. would give a different score. We know that sometimes we like an image on our own

wall better than at other times. In my personal work, sometimes my wife is a better judge of what I should enter than I am. For example, I really love old steam locomotives - - hard images to find any more. But when I do some darkroom work, I have to ask Marty which of the images are the best since I **love them all!** Her selection several years ago gave me a Best of Show winner - - but it was not the image that I liked at all!

Thanks to all for a good show!
And the winners are:

Club Notes

We need nominations for our officers for next year. A committee has been set up. Please volunteer your time if asked to serve.

Don't forget to get your images in for the Idaho Magazine to Roger.

The next year's themes for the Advancement Program will be given at the November meeting.

Monthly Meeting

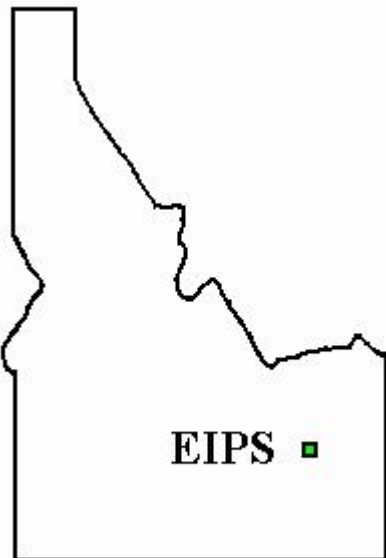
Date: Nov. 4, 2004

Time: 7:30 p.m.

Location: 1900 Grandview Ave
in Conference Room

Program: Too cold to go outside?
Krista Soderquist will help you find something to shoot with her suggestions on flower photography. When the flowers are indoors, there isn't as much Idaho wind to worry about!

Tim Sommers – President
5900 East Sunnyside
Idaho Falls, Idaho 83406
Membership Info:
Web address: www.eips.net



Graffiti

We urge all amateur and professional photographers to join EIPS since we are striving to improve the art and craft of photography in this region. You will learn from us and we will learn from your experiences. We meet the first and third Thursday of each month at 7:30 p.m. at the conference room at 1900 Grandview Avenue.

Field trip coordinator – Joe Landon
Web page information – Roger Heng
Advancement Program theme for Nov. 18 meeting at 7:30 p.m. in the conference room will be: **Sports**. Bring three images and join us.