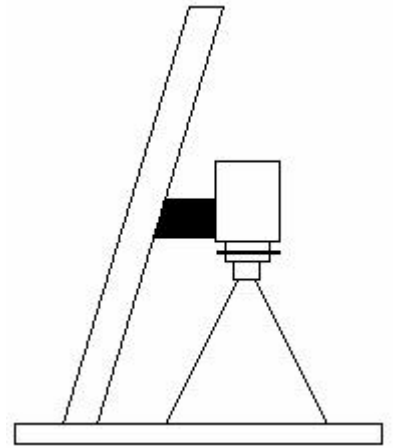


# Contact Sheet

Journal of the Eastern Idaho Photographic Society  
Vol. 16, No. 9 September 2004



## Eating Good! Talking a Lot!

The August picnic has always been one of our most attended meetings. We have always used this as our social event of the year where everyone brings a pot luck dish. This year was no exception with an excellent repast presented. (One year we tried to assign certain types of food to certain members, e.g. the first third of the alphabet to bring main course entrees, middle third for salads, and last third for desserts. That year only people in the last third of the alphabet showed up, so that our meal was a dessert only event! Ironically, no one complained!) This year had an excellent mix of food – and people.

Even though this is always billed as a social event, it is still a good learning tool for photography since a group of photographers seem to gravitate toward conversations about their hobby and/or craft. Sometimes, in a lecture type of environment you might not want to ask a question since you fear that it might be a dumb question. But any teacher will tell you that there really aren't any dumb questions. That there is a question means that the explanation just wasn't clear enough - - or while that explanation was being given, the student's mind was trying to process other information - - in high school, this usually meant that a note was being

passed around the class! Answers to questions are sometimes easier in a one on one environment, or as part of a small informal group discussion at a picnic, for example.

The club wishes to thank Jan and Marty Larcom for the use of their yard. A good time was had by all present.

## Club Notes

Our August Show and Sale was on the second weekend in August, the Duck Race weekend - - and we survived it again! The tents were set up on Thursday evening, August 12<sup>th</sup>, with the exhibition and show on the 13<sup>th</sup>, 14<sup>th</sup>, and the 15<sup>th</sup>. This was the third time we have done this show and it was the most successful to date. We had several club members who were in double digits as to the number of prints sold. Last year flower images were the best selling items, but at this year's event, wildlife and scenic images seemed to be the ones that sold. Also, prints that were not matted (or framed) were the ones that sold best.

We have been promised even more room for next year's show, so we would encourage all members to start getting their inventory in order. We need a lot of your input to make this ongoing event the best we can.

## The Juried Show

Last newsletter I warned you about how fast this show was approaching - - and I was right, wasn't I? There is another entry form on page three of this newsletter for our October Juried Show at the Eastern Idaho Technical College. Hopefully, none of you were procrastinators and I am talking to the wrong audience; but it takes time to get the prints enlarged; it takes time to get the prints matted and framed. **That time will seem to evaporate for you the closer it gets to October!**

Please note the following deadlines that are listed on the entry form. We need the entries returned to us by September 25<sup>th</sup> so that we can get this information into the computer for the night of judging. The prints are to be delivered to EITC on September 29. **There is no area for storage at EITC. If you cannot deliver the prints on that day, please contact other club members so that they can take your prints into the building on the 29<sup>th</sup>.**

September 30 will be our night of judging and we do plan to have the dinner for the judges before judging as in the past, but the location for this meal has not yet been determined. We ask that all of you attend the judging since this is a very good learning tool. (At the end of the judging, please help transfer the prints from the judging hall to the administration building where they will hang.) We will hang the show on October 1<sup>st</sup> and remove the prints on October 29<sup>th</sup>. **Again, because of the lack of storage, the prints must be picked up by 5 p.m. on that date. Other club members will help you if you can not pick your prints up by that deadline.**

Entry fees remain at \$6 per print with a maximum number of submissions at 5 per person. There is enough room to hang about 150 – 175 images and we would like to have all of those walls covered. This is our 15<sup>th</sup> show and we would like for this to continue our tradition of getting better with each presentation. But we will need many people to help. So please volunteer when asked!

## Advancement Program

The theme for September's Advancement Program is: **Waterfalls (watch out, Sam)**. Bring your 3 best prints/slides and join us at 7:30 p.m. on September 16 in the conference room at 1900 Grandview Ave. You will be amazed at how much you can learn by sharing images with each other. **Also, if you have any images for the juried show that you want input on from other club members, feel free to bring them. They will not be formally judged.**

## *Idaho Falls Magazine*

Keep in mind that we do submit images to the *Idaho Falls Magazine*. Their publication schedules are such that they will want their winter pictures in the early fall. (For example, they wanted summer pictures on their April 1 deadline.) They like slides that tell a story, are a very good scenic representation of our area, or show a little humor. If you present a digital image, the file size must be about 30 megs in size. Please let Roger know what images you have for the magazine.

## Monthly Meeting

**Date: Sept. 9, 2004**

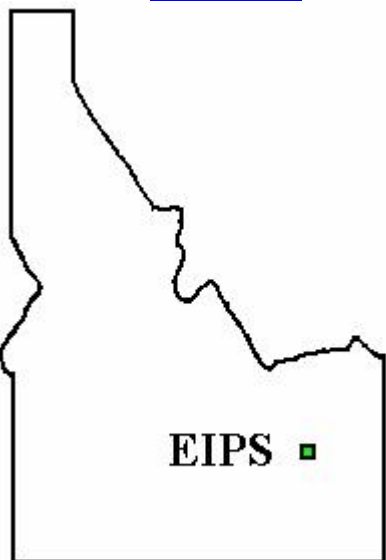
(Note change of meeting date.)

**Time: 7:30 p.m.**

**Location: 1900 Grandview  
in conference room**

**Program:** Bob Seidel will give us the correct way to go from our digital camera to our printers. Photographers need to learn some of these steps to present our images at their best. Come join us and learn.

Tim Sommers – President  
5900 East Sunnyside  
Idaho Falls, Idaho 83406  
Membership Info  
Web address: [www.eips.net](http://www.eips.net)



## Graffiti

We urge all amateur and professional photographers to join EIPS since we are striving to improve the art and craft of photography in this region. You will learn from us and we will learn from your experiences. We meet the first and third Thursday of each month at 7:30 p.m. at the conference room at 1900 Grandview Avenue.

**Field trip coordinator – Joe Landon**  
**Web page information – Roger Heng**  
Please help them with their jobs by giving them as much information as you can in a timely fashion. They are trying to improve your EIPS experience.