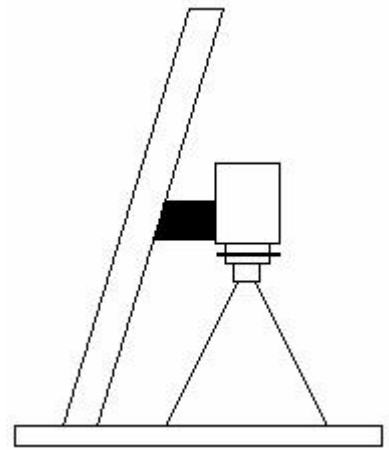


Contact Sheet

Journal of the Eastern Idaho Photographic Society
Vol. 17, No. 2 February 2005



Advancement Program Banquet and Awards

The January meeting of the EIPS is our awards banquet for our Advancement Program which was set up about fourteen years ago as a way to stimulate the growth of photographic skills in our members. We were very fearful about the mechanics of the Program since a similar program was the reason the prior camera club failed. It was set up so that only the best 10 – 15% of the images shown were awarded any points. This meant that for most sessions, the established members would be awarded points while the new photographer's images usually were judged such that they would not receive any points. We tried to solve this problem by allowing all entries to keep their scores. In this way, the established photographer with better skills would reach a point total faster than the novice; but as the novice improves, his point totals will advance quicker, also.

At each meeting of our Advancement Program, we ask the participant to bring three slides or prints (8x10 or larger) to be evaluated by other club members. Two or three judges are selected from the participants in that session to critique each image rating the photo from 6 to 10 points. We ask the judges to comment on what they liked about the image and also ask them to

suggest what could be done to improve the image. In other words, we are trying to have a positive critiquing session. Since all members see every image, we have the advantage of finding out what other images might be available for us to see in this locality. Every other month is a theme presentation so that we can find out how differently we each interpret that topic. This also makes a scenic photographer shoot some still life or people pictures and the portrait photographer look at other things in their viewfinder. Additionally, we would like for the image to have been shot within the last two years so that you continue to shoot photos and not just dip into your archives of past photos.

We give each participant an additional 5 points for presenting to that night's session. (If a person does their own darkroom work - or works on the image with their computer, an additional 2 points is awarded per image.) From the above data, you can see that we will usually get from 23 to 35 points in a session. To encourage members to participate in club field trips, we also give bonus points if the image was taken on a club outing.

If we present about 30 images for judging, the participant will have about 300 points at which time we feel that

they deserve recognition in the form of a Certificate of Achievement. We really encourage all members to come each third Thursday at 7:30 p.m. to the Conference Room at 1900 Grandview and share their images with other members. All people benefit by the sharing of this knowledge. Even if you don't want to show your images, please come and observe what others are doing with their cameras. You will **learn something new and exciting!** Every year our membership changes enough so that there is a very fresh view of the world as seen through our photographer's minds.

The themes for 2005 will be as follows:

February – Small Critters

March – Photographer's Choice

April – Distortion

May – Photographer's Choice

June – Still Life

July – Photographer's Choice

August – Arches

September – Photographer's Choice

October – Fountains

November – Photographer's Choice

December – In Your Yard

This year had the largest number of club members who received an Achievement Award. There were 18 members who reached the next level of participation. They are as follows:

300 points

Lynn Hawker

Joe Landon

Mike Hiatt

Dennis Robinson

600 points

Dave Clayden

Mary Clayden

Ken Ockler

Lisa Stephens

900 points

Tim Sommers

1200 points

Tim Sommers

Mary Dunhour

Sam Hiatt

1500 points

Teak Cummings

1800 points

Doug Jenson

2400 points

Roger Heng

2700 points

Sue Heng

3300 points

Marty Larcom

5700 points

Jan Larcom

Remember that each 300 points is about thirty images. From the above we have had an incredible year with many different levels of participation. We want this to continue to serve you in a way that **all of us** will become better photographers. **Thank you all - - and**

CONGRATULATIONS!!!

Don't forget that dues are due! \$25 to EIPS keeps you in good standing. Please give your check to Doug Jenson.

Club Notes

Roger Heng has been checking with Eastern Idaho Technical College – and they want us back for an encore performance. We have the month of March in their administration building. This has always given us a lot of exposure in our community. Also, the

instructors of the photography classes take their students by the exhibit as a learning tool. There is enough room that we can hang about 150 – 170 prints, so there should be enough room for each member to have at least 4 – 5 prints. The administration of EITC is thinking about judging this show but has not worked out the details yet. It may just be a “People’s Choice” type of award. If you want to sell your images, you can include your business cards on the prints or frames. Most of the prints should have a smallest size of 8x10 and probably not larger than 16 x 24. They must be framed so that they can be easily hung from their hangers. Please get your images ready since **we will hang the show on February 28 and take the show down on March 31.**

Please keep in mind that we have a way of getting your prints into the local Idaho Falls magazine - - but they have deadlines that mean that you will have to use last year’s slides. The spring deadline was Jan. 15 so that they now need summer images. They like slides that tell a story, are a very good scenic representation of our area, or show a little humor. If you present a digital image, the file size must be about 30 megs in size. Please bring some summer images to the February meeting.

Roger also mentioned that the Chamber of Commerce is going to have a projector as part of their display in their building. They need spring recreation photos. Roger said that he can scan these images onto a CD for us so that your slide or print does not fade with constant light exposure. The Chamber has requested any snowmobile race or dog sled race photos specifically.

After the banquet in January, the new club officers met to see what direction we needed to go for this year. One thing that is carried over from last year is the procurement of a tax exempt number as a non profit organization. When our members have asked businesses for money (or gift certificates) for our prizes for our October juried show, many of these businesses are now requiring this info for their tax records. This number would make it easier to obtain these funds. Also, there are state grants (money) for the arts that we can apply for which would allow us to offer better educational programs for our group.

We have had a bylaws in place since the inception of this group - - but it has not been modified or updated in the past 10-12 years. Your new officers are looking at this document to see what has to be modified to qualify us for these grants. Once these modifications are listed, these items will be brought to the next appropriate meeting for your input – and your ratification by your vote.

Please remember that this club is only as good as its members. We need your input as to direction to go. The new officers also need to know where you want to go for field trips, what types of educational meetings you want, what types of knowledge that you can share with EIPS, and how we can be a better photography organization. Do we want to have some community outreach program to our area to show them the value of photography? Do we go to the school system and offer instruction? How do we best show this area the quality of our images? We have a craft with incredible artistic abilities and we need to educate ourselves and our community with this knowledge.

Monthly Meeting

Date: Feb. 3, 2005

Time: 7:30 p.m.

Location: 1900 Grandview

Program: We have a treat for you this time. **Leland Howard** is a local photographer who has had several books of photography published. He is going to show us some of those images. Please come and learn with us.

Graffiti

The Advancement Program theme for February is: *Small Critters*. Bring your three best prints/slides and join us on February 17 at 7:30 p.m. at 1900 Grandview in the Conference Room. This would also be a good venue to see which prints you want for the March Show at EITC.

Since this is the start of a new year, please help our new officers know what you want to learn this year, where you want to have photo shoots, and what type of workshops you want. They will need your assistance at presenting meaningful programs. (Sometimes the presenter of the program learns more than the participants!)

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