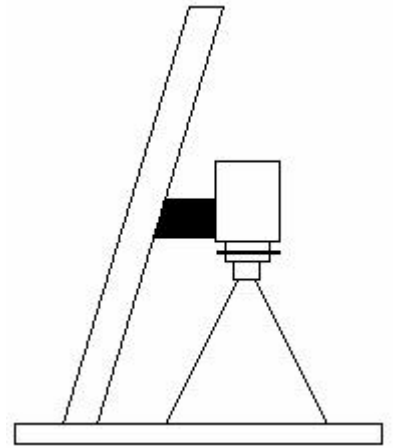


Contact Sheet

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Mixed Media Presentation

Our first full lecture for the 2005 year was a special treat. **Leland Howard** gave a medium format slide show presentation while his sister, **Lynna**, read some of her thoughts that she had while she was accompanying him on many of his treks to get these images. They stated that they are giving this talk to the Arts Guild meeting at the Eagle Rock Art Museum on March 11 at 7 p.m. For those who missed tonight's presentation, "Art Meets Adventure", they invite you to come to that lecture.

Leland feels that he paints with light during his photography sessions. He really doesn't take "shots" since this implies minimal input from the photographer's mind. In a sense, he "creates" images using either his medium format camera or, at times, his large format setup. He will then bracket $\frac{1}{2}$ f/stop on each side of what he thinks is the correct exposure. Since he does a lot of sunrise and sunset images when there is the golden light, he stressed that he has to use a lot of split neutral density filters to get the light correctly balanced on his film.

Lynna related that when they were on the Continental Divide Trail, Leland would sometimes have to get up two to three hours before sunrise to hike to the spot where he wanted to

photograph the sunrise. Some of the times this trail is very poorly marked and this trek with camera gear would have been very physically taxing. But for those of us in attendance at their presentation, the results of these adventures were spectacular. Even though they spent many months collecting these images and thoughts, Leland stated that there were just a lot of images he hopes to go back for on a different trip.

For those who wish to see some more of Leland's work, he presently has his prints at the Post-Register Gallery. Thank you, Leland and Lynna, for a very well done presentation. Attendees of your March lecture are definitely in for a special night.

Don't forget that dues are due! \$25 to EIPS keeps you in good standing. Please give your check to Doug Jenson.

Club Notes

For those who did not get a little note card with the themes for the Advancement Program, please cut the list below out and put in your billfold, or purse. The themes for 2005 will be as follows:

March – Photographer's Choice

April – Distortion

May – Photographer's Choice

June – Still Life

July – Photographer's Choice

August – Arches

September – Photographer's Choice

October – Fountains

November – Photographer's Choice

December – In Your Yard

Please bring three of your favorite slides or prints and join us on March 17 at 7:30 in the Conference Room at 1900 Grandview.

This newsletter should arrive before the March Show at EITC, so this is just a reminder to hang your prints on February 28 in the Administration Building on that day. Please hang your own prints, but please make sure that this is a good presentation. This has always given us a lot of exposure in our community. Also, the instructors of the photography classes take their students by the exhibit as a learning tool. There is enough room that we can hang about 150 – 170 prints, so there should be enough room for each member to have at least 4 – 5 prints. If you want to sell your images, you can include your business cards on the prints or frames. Don't forget to take your prints down on March 31. **Let's have a good show!**

Roger reminds us that we have a continuing need for prints or slides for the Idaho Falls magazine. It is good exposure for you and our club. Remember that a publication such as this has a deadline about 3 months ahead of the season. Therefore, in the spring they need summer photos - - and so forth. They like slides that tell a story, are a very good scenic representation of our area, or show a little humor. If you present a digital image, the file size must be about 30 megs in size.

Roger also mentioned that the Chamber of Commerce is going to have a projector as part of their display in their building. They need spring recreation photos. Roger said that he can scan these images onto a CD for us so that your slide or print does not fade with constant light exposure. The Chamber has requested any snowmobile race or dog sled race photos specifically.

We spent about an hour going over our new bylaws with the rules and regulations at the February Advancement Program. We need these in place to receive our tax exempt number as a non profit organization. When our members have asked businesses for money (or gift certificates) for our prizes for our October juried show, many of these businesses are now requiring this info for their tax records. This number would make it easier to obtain these funds. Also, there are state grants (money) for the arts that we can apply for which would allow us to offer better educational programs for our group.

There are many changes that we have not included in our original bylaws to meet the newer regulations. Therefore, we do have to spend some of

our meeting time on these items. But we will try to do as much of this in the executive committee to limit the time the entire body of the club has to spend on the modifications. Please bear with us.

Once these modifications are listed, these items will be brought to the next appropriate meeting for your input – and your ratification by your vote.

To Yellowstone We Go

I ran out of room in the newsletter last month because we had so many members getting awards at the Advancement Program meeting. Therefore, this month I will give a short presentation of the EIPSMOBILE trip into Yellowstone. Our snow coach guide had made special arrangements so that we were able to get into the park a couple hours earlier than it regularly opens. This allowed the long trip to the Grand Canyon of the Yellowstone to be done before the sun came up. In fact, we were so early to that area that we went to an area near Alum Creek for the sunrise. Then we also got to take some trumpeter swans photos before we went back to the Canyonlands area.

When we were at the Grand Canyon of the Yellowstone location at about 9:30 a.m., we were treated to a phenomenon that is somewhat rare. When the temperature is lower than 20 degrees below zero, there is no wind, and the sky is clear, the conditions are such that ice crystals form in the air in the canyon. The light from the sun then bounces around in these crystals and forms a vertical beam of light that appears to emanate from the middle of the canyon. The photographer then can walk along the path and juxtapose various trees, rocks, etc. next to or in this beam of light creating excellent images.

Our guide said that this was the first time this phenomenon had been seen this entire winter season! Consequently, we spent the next half hour rejoicing in these images. (It is my guess that some of these shots will make it to our Advancement Program, so stay tuned!)

We then went toward Dunraven Pass to get some overview images of Yellowstone in the winter. From there we went back to the area of the trumpeter swans for some more images. Next we went to the Mud Volcano area for some good images of frosted trees. While there, we were treated to an owl that landed on the snow - - and just stayed there. Ravens were tossing pine cones at the owl trying to get what the owl had captured. Also, a coyote was circling this entire scene. We watched this theatrical production for about ½ an hour before we reluctantly got back in the snowcoach.

As we went along the Yellowstone River, we were treated to about a half dozen coyotes on the way to a buffalo that had died. One of the coyotes was just ripping away at very small remnants when we finally saw the carcass. We stopped for a herd of buffalo that was trying to find food in a meadow along the road. Trying to get the glint in the eye, the snow hiding parts of the buffalo's head, the constant moving of the herd made for some challenging photography. We then went back to the Grand Canyon of the Yellowstone to see whether we could get some photos of the Lower Falls since there was virtually no light on them early in the morning. The afternoon images were much better, but the fog and mist created by the falls is so much more prominent in the winter that the falls remain a challenge to photograph. All participants had a good time!

Monthly Meeting

Date: March 3, 2005

Time: 7:30 p.m.

Location: 1900 Grandview

Program: Larry Blackwood is going to give a presentation on **Art, Abstract, and Photography**. It is always a challenge to get an image that combines these qualities and Larry is going to help us do that.

Graffiti

Since this is the start of a new year, please help our new officers know what you want to learn this year, where you want to have photo shoots, and what type of workshops you want. They will need your assistance at presenting meaningful programs. (Sometimes the presenter of the program learns more than the participants!)

EIPS is a group of amateur and professional photographers who have joined together to further the art and craft of photography. Please join us and expand your horizons. Sharing knowledge makes all participants better at their craft.

Krista Soderquist – President
494 North 1200 West
Blackfoot, Idaho 83221
Membership Info:
Web address: www.eips.net

