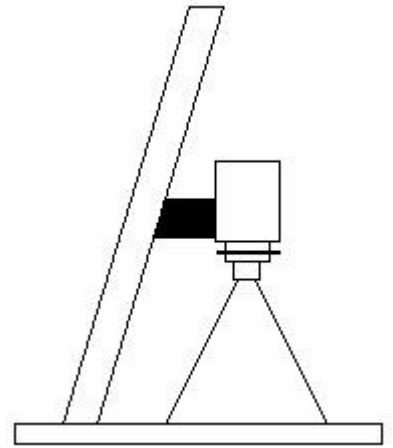


# Contact Sheet

Journal of the Eastern Idaho Photographic Society  
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## EIPS Show 2005 Winners

Another juried show is history - - and what a good presentation we had. If you weren't at the judging or the open house, you must go to the EITC Administration Building to see it. You will be impressed!

This type of show requires a lot of effort from many people. Sue Heng and her committee have collected prizes from various merchants for the past several years. Roger Heng has been at the EITC Building entering the prints on the day before the judging, and then again on the day after the judging with hanging the prints. Members at the judging night helped transport the prints to the administration building. Krista spent many hours at the hanging and at the open house. Doug Jenson has been our computer guru at getting the data into the computer correctly on the night of the judging. Mary Dunhour helps with the advertising. Krista Soderquist got our poster printed - - in color, no less! Jan Larcom puts the prize entries on the prints and presents the images on the night of the show.

The problem with a list such as this is that someone is always left off since there are so many facets of presenting a good show. Therefore, please accept our thanks for your

assistance at this show. Many hours of effort was done by a lot of people!

And on the night of judging, we had three excellent judges whose efforts can never be thanked enough. There is no juried show without them. **Gary Blotter** owned Western Photo and Color Tec for many years and was their chief photographer. He was our carry over judge from last year. **Carl Casterline** was one of the founders of our club and a very strong director helping us establish many of our current traditions. He came from Boise to judge this year. The third judge was **John Hoobler**, the director of the Eastern Idaho State Fair photography exposition.

Judging is a difficult job since each of the photographer's prints is felt to be a "Best of Show" image when we enter the contest - - by EACH photographer. And the judges have to decide which image is better than the other, a very difficult task! This year there was much lively discussion about various prints by the judges, and **this is the learning tool for the participants at the night of the judging.** We learn **why** they like a print. We learn **what** we must do to improve our skills as a photographer the next time we are presented with a similar opportunity.

A word of caution to new entrants to any juried show: Judging is a **subjective** endeavor. The same judges giving ratings the next day, prints shown in a different order, etc. would give a

different score. But at the end of the night, the good images usually will percolate to the top.

Thanks to all for a good show! And the winners are:

## **Club Notes**

We need nominations for our officers for next year. A committee has been set up. Please volunteer your time if asked to serve.

Don't forget to get your images in for the Idaho Magazine to Roger.

## Monthly Meeting

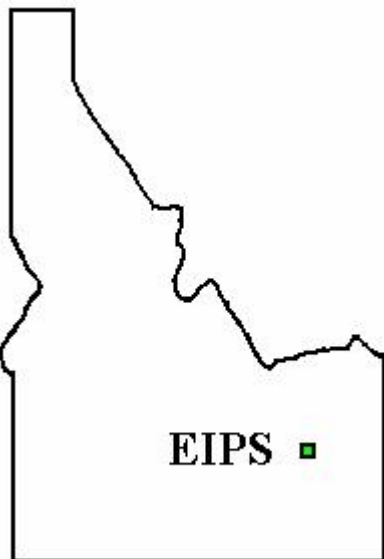
**Date: Nov. 3, 2005**

**Time: 7:30 p.m.**

**Location:** 1900 Grandview Ave  
in Conference Room

**Program:** This month we have a treat for you. **Terry Thomas**, the wildlife writer and photographer for the *Post-Register* will give us a view of his world. Come and enjoy!

Krista Soderquist – President  
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Membership Info:  
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## Graffiti

We urge all amateur and professional photographers to join EIPS since we are striving to improve the art and craft of photography in this region. You will learn from us and we will learn from your experiences. We meet the first and third Thursday of each month at 7:30 p.m. at the conference room at 1900 Grandview Avenue.

**Field trip coordinator – Joe Landon**  
**Web page information – Roger Heng**  
Advancement Program theme for Nov. 17 meeting at 7:30 p.m. in the conference room will be:  
**Photographer's Choice.** Bring three images and join us.