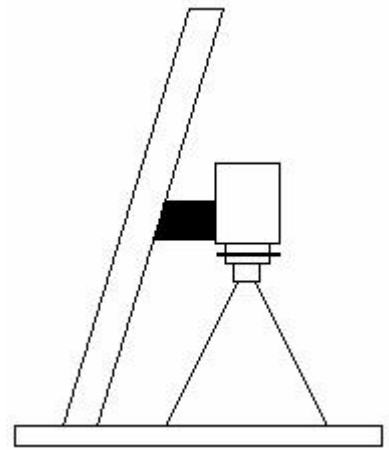


Contact Sheet

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Let the Good Times Roll

Early in the life of our camera club, we realized that we really didn't know all of our members very well. Some were quiet at the meetings - - remember, I said this was many years ago - - and said very little, possibly because they were new to photography. But, as has been said many times, there are no stupid questions. Questions make people think and organize their concepts. Therefore, the person answering the question may learn as much as the person who asked the question by the end of the explanation. We felt that a social event such as a picnic would help all of us understand all members better. Also, this would include the spouses who have to put up with the photographers, who sometimes get lost in their world and forget to include their significant other.

Another major plus to a picnic is that most people like to eat. And we are no exception. We want to thank all members who took time out of their busy schedules to share their pot luck dishes with their fellow photographers. There are always some foods that you may not have ever had in the past. And thanks to Jan and Marty for sharing their house with members. A good time was had by all.

Club Notes

The Fourth Annual Greenbelt Photography Show was a success. Many thanks go to all who participated and went to the tremendous effort that three days dawn to dusk attendance at their booth entails. All participants had some of their images sold.

Please take time to visit the Eagle Rock Art Museum to see the Smithsonian Institute's traveling exhibit that is called "Barn Again!" We have a dozen images that were selected by the Art Guild for inclusion in this show. It will be at the museum from August 4 to September 24. Also, Bob Seidel has been helping us get some of our digital barns on a disc for inclusion in a continuous viewer at the museum. This should be good exposure for our club since it is a major show associated with the Smithsonian Institute.

Advancement Program

The theme for September will be: Photographer's Choice. Please bring your three best slides / prints and join us on September 15 at 7:30 p.m. at the Conference Room at 1900 Grandview. This can be a good forum to show some of the images you want to have input on for the juried show in

October. Even if you do not have pictures to show, remember that your photography will improve the more photographs you see. Join us, please.

This next Club Note is a little out of the ordinary. We have a club member who is getting married. Sam Hiatt and Sara Picanco are exchanging vows on September 10 and have invited us to their reception from 4 p.m. to 7 p.m. at the Jamestown Taylor LDS Church House at 1101 East 1250 North, Shelley, Idaho. We all know Sam is a nice guy, but Sara needs to know - - **he's a photographer!** We know what those people are like!

Roger Heng needs your photos for inclusion in the Idaho Falls magazine. Posted on our web site is the current deadline for publication. Remember that they like something local (eastern Idaho region), especially if there is a little humor in the image.

Field Trip

Joe Landon has set up a field trip to photograph Fall Colors for September 17. Further information can be found on the web page. We hope that Mother Nature helps us with the timing. Again, keep checking the web site as we get closer to that weekend.

If you have other field trips you would like to help with, share this information with Joe at 525-8190.

Warning!!!

In the past couple of newsletters you have been warned about how quickly the October Juried

Show will be here. Guess what? It is almost here. Please find the enclosed entry form for all of the pertinent dates. Share this information with fellow photographers. We want this to be our biggest and best show to date! Please help your fellow club members with some of the things that must be done to create this show. We need all of you to participate so that people don't get burned out.

More History of Photography

(Where we left off in the July newsletter)

1826 - Joseph Nicephore Niepce - Heliography – first image created by the process itself.

1835 - Fox Talbot - Worked with silver salts soaked on paper.

1839 - Louis Jacque Daguerre - Daguerreotype – used silver coated copper plates and iodine to capture the image.

Next step was also in 1839 by Fox Talbot and John Herschel. Herschel found in 1819 that Sodium Hyposulphate would stop the action of the light on the residual silver on the paper. This made the image stable and permanent. He mentioned this to Fox Talbot in 1839 who then incorporated it in his process with paper soaked in silver salts. ("Hypo" is still in use today in B&W processing!) Now a photographer could make multiple images of same image. It also was paper based. Its disadvantages were that the quality of image not as sharp as daguerreotype and it still took several minutes of exposure.

Monthly Meeting

Date: Sept. 1, 2005

Time: 7:30 p.m.

**Location: 1900 Grandview
Ave. Conference Room**

Program:

So you're having trouble with PhotoShop? We have your back. **Bob Seidel** will help you with your problem. Bring your image on a disc and our PS Guru will help you out. And everyone in the room will learn more!

Graffiti

EIPS is a group of amateur and professional photographers who have joined together to further the art and craft of photography. Please join us and expand your horizons. Sharing knowledge makes all participants better at their craft. We meet on the first Thursday of each month for our educational lecture. Then the third Thursday is our Advancement Program where we share some of the images we have done. We meet at 7:30 p.m. at 1900 Grandview Ave in the conference room.

Note the inclusion of the **October Juried Show and Sale form** in this newsletter. The year went fast, didn't it!

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