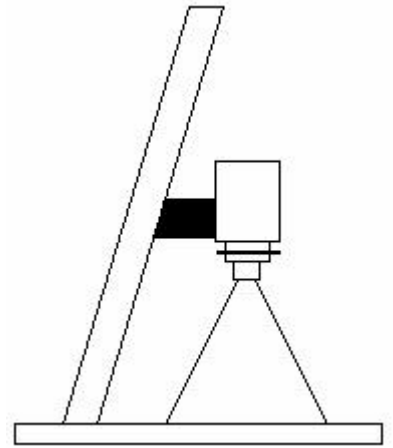


Contact Sheet

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The 18th Annual EIPS Juried Show

Congratulations are in order for all the hard work that brought this show to fruition. This is always a hard newsletter for me to write since I want to thank all of the club members who worked on the show. I may think that I get the credits correct, but somehow I always miss a lot of workers. Since I was not going to be in town for this event (a trip to New England for fall colors with my wife and my brother), I had to transfer some of my tasks to other members. This meant more work for Sue, Roger, and David, but the show went so well, I may not be able to get any of my old job back! Sue and Mary and their committee were able to get over \$1100 in gift certificates and prizes. Roger and Roger got the data into the computer and got all the labels on the prints. Doug ran the computer for the judges and Cathy did backup of the data. And everyone pitched in getting the prints over to the Administration Building. And a lot of people kicked in helping with the hanging of the prints. So thanks to all for their help.

And we must give very special thanks to our three judges, Ken Ockler (local photographer who was in EIPS many years ago), John Hoobler (photographer in Blackfoot who is responsible for the Photography Exhibition at the Eastern Idaho State Fair), and Travis

Gugleman, a portrait and wedding photographer from Rexburg.

The quality of a juried show has a dual nature: the images that are presented by the entrants and the judges' abilities to separate out the better images of the multitude being presented. From all of the people who were in the audience this year, their comments felt that we had excellent images that were fairly judged. The discussions on the images were very well done - - in fact we had one audience member who stated he wanted to join that night, just because of how much he learned listening to the judges' comments. So again, please accept the special thanks that must go to the participants who bare their photographic sole when they enter a juried show, but especially to the three judges who have the extremely difficult task of ranking a series of very good images!

The quality of the show also must have a large number of prints displayed. We were fearful that since we lost a large percentage of our membership in May that our juried show would suffer. But, again, thanks to all who entered, we went from 62 images last year up to 94 images this year. We actually had to spill into another hallway to display the show in the Administration Building. We were able to give out over \$550 in cash this year to our best of show, first and second place winners. **And now, the winners are:**

Best of Show: Rodney Jack
Water Under the Bridge – Color

Color, First Place: Rodney Jack
A Perfect Day in the Tetons

Color, Second Place: John Stephens
Yellowstone Beauty

Color, Third Place: Dennis Robinson
St. Mary's Rainbow

B&W, First Place: Marty Larcom
Solar Column

B&W, Second Place: Sam Hiatt
Welcome Home

B&W, Third Place: Garrett Koehler
Tree with Fern

Best of Show took home \$140 in cash, first place was \$115, and second place was \$90. Third place in gift certificates and cash was \$81. These were the largest amounts we have awarded because this was one of the best attended shows we have had. Another amazing fact is that much of our prize money stayed in Idaho Falls from this show. Pocatello club members usually abscond with a large portion of our prize money - - but for the first time **in a LONG, LONG time**, we get to say, "Not this year!" However, they did take away many of our honorable mentions and many gift certificates. In spite of teasing the people from the Gate City, we just want to thank them for expanding our horizons. We enjoy your work. It was just nice this year, though, that we got to keep at least a little of our money!

For color images the following people earned gift certificates or cash: Honorable mentions were given to **Ron Laird, Sue Heng, Jamie Gale, John Beach, and Rodney Jack**. Gift certificates for color were given to **Woody Woodward (5), Rodney Jack,**

Roger Boe (3), John Beach, Jan Larcom (4), Sue Heng (3), Marty Larcom (2), Ron Laird, John Stephens (2), Chris Kersh, Garrett Koehler, Leah Street (5), Roger Heng (2), Dennis Robinson, Jamie Gale, Lisa Stephens, and Shannon Bowen.

For B&W the Honorable Mention ribbon went to **Garrett Koehler**. Gift certificates went to **Mary Dunhour, Sam Hiatt, and David Gale (2).**

A complete listing of all prints and their scoring will remain posted through the end of the show in several locations interspersed with the prints. Don't forget to take down your prints on Friday, November 3. Thanks to all who participated and helped to make this our best show to date.

Also, please support our sponsors:

**Farr's Jewelry
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Texas Roadhouse
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TGI Fridays
Sam's Club
Inkley's Photo
Appleby's
Garcia's
Johnny Carino's
Babe's Bakery
My Gourmet Pantry
Randi Kirchofner
Blue Hashi**

Club Notes

Our next show at EITC will be in March 2007. There is a good chance that we will be in the Post-Register Gallery for the month of January or February. There was some discussion that we may be spreading ourselves too thin and that people will tire of seeing our images. With this in mind, try to mix up your images a little. We all have images that we haven't shown for a few years. Insert some of these so that each show remains fresh with a good mix of images.

Special thanks to Farr's Jewelry for the use of the digital projector at the last Advancement Program. We learned a lot!

We still need more Idaho Falls images for presentation to the Chamber of Commerce who want to use our images on their web page. Please continue to bring more such digital images to the next Advancement meeting.

Don't forget to get in the winter and spring images for the Idaho Falls Magazine to Roger. Yes, we know that it is fall, and these images are on your mind; but look in your archives for your past images since the magazine deadline is three months ahead of the season. Remember, they want things that will interest people to think about coming to this area. A little humor can sometimes help also. They give us free advertising in their magazine and you get your images into a publication. It is definitely a win-win situation for our group and each person who participates. So get the images into Roger NOW!

Field Trips

The field trip to Schwabacher's Landing was a huge success in that we had eighteen members show up for the event. One of the problems with this large of numbers is that the space is rather limited along the bank since the beaver's raised the water level when they built their dam taller. Also, there was a photographic group session of people paying big bucks to an instructor to be shown some of the techniques to get good images at that location. All people worked amicably, and no people were forced into the beaver pond. Thanks to all who attended. We expect to see some of those shots in the future Advancement Programs!

Cathy White almost has the next year's trips set up. She wants to set up an all day studio shoot in our meeting conference room in January. Do club members have lights or models that they can loan us for that day? She needs to know that info. I will publish this list in the next newsletter, but you can get a working schedule on our internet site, www.eips.net, which would have any of the corrections listed in a more timely fashion since this newsletter only comes out once a month.

We will meet at Edward's Cinema on November 18 at 7 p.m. to experiment with Neon Light and street photography. This should be a good learning experience!

Advancement Program

The theme for November is: **Cityscapes**. Please bring three of your favorite slides, prints, or digital files on that subject and join us on 16 November 2006 at 7:30 p.m. in the Conference Room at 1900 Grandview. Everybody learns!

Monthly Meeting

Date: Nov. 2, 2006

Time: 7:30 p.m.

**Location: Conference room
at 1900 Grandview Avenue**

Program: Winter is fast approaching in this area. What to do in the winter when it is too cold? Macro Photography!

David and Jamie Gale are going to show us some of their tricks to get good macro images. Come and learn.

Graffiti

EIPS is a group of amateur and professional photographers who have joined together to further the art and craft of photography. Please join us and expand your horizons. Sharing knowledge makes all participants better at their craft. We meet on the first Thursday of each month for our educational lecture. Then the third Thursday is our Advancement Program where we share some of the images we have done. We meet at 7:30 p.m. in the 1900 Grandview Ave conference room. We all become better photographers!

Thank you for thinking of Marty.
She really liked the bouquet!

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